



Annotated image List

1. "WALK THROUGH OREGON" EXAMPLE MURAL PROPOSAL DESIGN

FOR THE CHEHALEM PARK AND RECREATION DISTRICT FITNESS FACILITY IN NEWBERG

Objective: to create a mural for the fitness facility. My hope, if chosen for this project, is to create a cohesive "Walk through Oregon", so as to create an experience of peace, wellness, and refreshment of being in the great outdoors as clients use the facility while enjoying what our beautiful state has to offer.

2. " ASPEN TREE FOREST MURAL"

HOUSE PAINT AND SPECIALTY METALLICS, 11 FT X 50 FT , \$3,500, 2018

Objective: to create a mural wall for Escape to Yoga to symbolize community, wellness, breath, grounding and growth. The jewels represent the clients who come to practice yoga, who are all treasured.

3. " THE OAK TREE " MURAL"

HOUSE PAINT AND SPECIALTY METALLICS, 14 FT X 40 FT , \$1,700, 2015

Objective: to create a mural wall for Escape to Yoga to symbolize strength, grounding, growth, centering and spiritual flow. The jewels represent the clients who come to practice yoga, who are all treasured.

4. " AUGGIE'S COFFEE CUP MURAL"

OUTDOOR HOUSE PAINT AND ACRYLICS, 4 FT X 7 FT ROUND , \$575, 2018

Objective: to create a mural on a giant coffee mug, depicting the logo of the coffee/crepe cart. The vision was to create a vibrant piece to gain attention and prospective clients.

5. " MISTY MORN' "

ACRYLIC AND MOSS ON WOOD, 1 FT X 2 FT , \$425, 2017

Large reclaimed wood Oregon cutout with the scene of a creek. Collaborating wood artist: Wendy Malcomson

6. " A NEW DAWN "

OIL ON CANVAS, 30 FT X 40 FT , \$2,500, 2015

I created this piece over 10 years, adding layers over time. This piece is one of my favorite pieces to this day.

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7. **“ LOS ANGELES CHILDREN COURT PARKING GARAGE JUNGLE MURALS ”**

OUTDOOR HOUSE PAINT ON CINDERBLOCK WALL,

“ ELEPHANT MURAL” 9 FT X 10 FT

“ JUNGLE AND SAVANNAH ANIMAL MURAL” 9 FT X 12 FT

“ GORILLA MURAL” 5 FT X 6 FT

DONATED, 2005

Objective: to create murals to make an inviting, cheerful space for the children facing court cases. I submitted a design proposal to the Los Angeles Children's Court and it was chosen for the top floor of the parking garage.

8. **“ JACK’S SURFING MURAL ”**

ACRYLIC, WATERCOLOR, AND GOUACHE, 7 FT X 9 FT, \$1,500, 2004

Objective: to create a mural for a baby room. The client requested a watercolor effect, so I blended watercolors, gouache, and acrylic to create a soft, whimsical Hawaiian ambiance.

9. **“ AFRICAN QUEEN AND SAVANNAH MURAL ”**

ACRYLIC AND FABRIC, 6.5 FT X 10 FT, PRIVATE COLLECTION, 2003

Objective: to create a mural wall for an African room.

10. **“ CITY NIGHTS MURALS ”**

“ GOLDEN GATE, SAN FRANCISCO ” : 14 FT X 50 FT

“ HOLLYWOOD ” : 12 FT X 8 FT

“ NYC ” : 16 FT X 5 FT

ACRYLIC, SPECIAL EFFECTS BLACK LIGHT PAINT, \$25 /HR, 2003

Objective: to create 3 murals encompassing famous cities to decorate City Nights Night Club in Camarillo, California. Collaborating Artists: Megan Diddie, Brent Bedford and Orion Feeney.

11. **“ KLX DESIGNS MURAL ”**

ACRYLIC, 9 FT X 25 FT, \$1500, 2001

Objective: to create a mural wall for KLX Designs, a shoe and athletic apparel company for Nordstrom. The goal of the project was to display the branding of KLX with outdoor athletic scenes for their office headquarters in Westlake Village, California. Of 400 schools invited to apply, my submission was chosen as the winning design. They later invited me back to paint two more murals at their corporate headquarters.

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